



Weston Primary School Music Curriculum Map and Statutory Requirements

Music Units Map						
	Autumn		Spring		Summer	
Year R	Action Songs "Me!"	Traditional and modern "My Stories"	Nursery Rhymes – Traditional "Everyone"	Nursery Rhymes "Our World"	Funk " Big Bear Funk"	Reflect, Rewind and Replay
Year 1	Hip Hop "Hey You"	Traditional and modern "Rhythm in the Way We Walk"	Blues Latin and folk "In The Groove"	Bossa Nova/ Latin "Round And Round"	Film, Pop, Musicals "Your Imagination"	Reflect, Rewind and Replay
Year 2	African Music "Hands, Feet, Heart"	Christmas "Ho, Ho, Ho"	Rock "I Wanna Play in a Band"	Reggae "Zoo Time"	Pop, Soul, Musical "Friendship Song"	Reflect, Rewind and Replay
Year 3	R&B, Motown, Soul "Let Your Spirit Fly"	Glockenspiel Stage 1	Reggae "Three Little Birds"	Music From Around The World "The Dragon Song"	Disco/Anthem "Bringing Us Together"	Reflect, Rewind and Replay
Year 4	Songs of 70's – ABBA "Mamma Mia"	Glockenspiel Stage 2	Grime "Stop!"	Gospel "Lean on Me"	Pop Music - The Beatles "Blackbird"	Reflect, Rewind and Replay
Year 5	Rock and Pop "Livin' On a Prayer"	Jazz "Classroom Jazz 1 "	Pop Ballads "Make You Feel My Love"	Hip Hop "The Fresh Prince of Bel Air"	Motown "Dancing in the Street!"	Reflect, Rewind and Replay
Year 6	Pop/Motown "Happy"	Jazz "Classroom Jazz 2 "	Western Classical- Benjamin Britten "New Year Carol"	Pop Music – Carol King "You've Got a Friend"	Inspirational Women in Music "Music and Me"	Reflect, Rewind and Replay



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Purpose and Aims

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.



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EYFS

ELG

Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

30 to 50 months

- Enjoys joining in with dancing and ring games.
- Sings a few familiar songs.
- Beginning to move rhythmically.
- Imitates movement in response to music.
- Taps out simple repeated rhythms.
- Explores and learns how sounds can be changed

40 to 60+ months

- Begins to build a repertoire of songs and dances.
- Explores the different sounds of instruments.

Key Stage 1

Music Knowledge and Skills

Pupils will be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically



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- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2

Music Knowledge and Skills

Pupils will be taught to sing and play musically with increasing confidence and control. They will develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils will be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.